

Reflection

I really had fun with this experiment!

Particularly, I had a lot of fun “nerding out” on the genre analysis section of this experiment. I found the thesis online and it was an old text but the content was still very new. I liked that in genre analysis I was trying to enter the discussion whether or not to make diary a literary genre. I am partially divided on this subject matter. I write on journals and diaries since I was small and this activity does not feel like a work whereas writing in a certain genre (such as poetry or essay, etc.) feels like work and chore. But I do think diary should be a genre of its own because it is so different in terms of how a writer approaches it. For now, I do not think there is a conclusive answer to this question but I would really like to see people talk more about it.

While writing this experiment, I keep thinking and worrying about my presence as the writer of this experiment. I plan on extending this experiment as my final project. I can approach this experiment by having a physical copy of the diary, or by doing blog posts but in all these entries, what does it say about me? What does it say about me as the writer and not the cat? I keep thinking of ways to make my voice more present in this experiment and the eportfolio especially. One way that I think could work is by having guest posts or guest entries. Maybe I can have the human intercept the cat mid-thought.

Overall, planning for this experiment has been a positive experience for me. I see myself engage with the topic of diary even after the semester ends.